

## WEDNESDAY 29th of AUGUST

**BREAKFAST** (8.30-9.30)

**Welcome + Invited Talk #1** (9.30-10-30)

--- *Erin Manning* – “What Things Do When They Shape Each Other – The Way Of The Anarchive” ---

**COFFEE BREAK** (10.30-10-50)

**Panel Session # 1**  
(10.50-11.50)

### Urban Affective Explorations

*Noora Pyyry & Raine Vasquez*

Cracks in the security-entertainment complex? Possibilities for enchantment in contemporary urban life

*Maja Klausen*

Underground-commercialism: Posing bodies in urban exploration and the commodification of resistance

*Manuel Portela*

On affects and habits: A light over the Everyday Infrastructure

### Affective Interfacial Assemblages

*Mitra Azar*

Missing half second, affects, POV

*Tina Mariane Krogh Madsen*

Affective Assemblages – Performing Relational Environments

*Solveig Daugaard*

The Author's Persona as Affective Interface

**Panel Session # 2**  
(12-13)

**Co-affective Sensuous Experience**

*Lone Bertelsen*

Signaethics: 'Difference without Separability' and Ecosophic Democracy

*Maja Fagerberg  
Ranten*

Everything I Touch Touches Me. Phenomenological qualities of tangible interactive interfaces within interaction design

*Vasileios Bourdakis &  
Anna Chronaki*

Moving with/out the Body with/in Virtual Space Abstractions: Im/pure Geometries in-between affects, codes and interface.

**Symposium: Biosocial Potentials for Learning and Collective Inquiry**

*Elizabeth de Freitas,  
Maggie MacLure &  
David Rousell*

Re-imagining Educational Research through Sensor Technologies and interfaces

*David Rousell &  
Michael Gallagher*

Sensing Bodies: Participatory Sound Art as a Pedagogy of Sensation

*Elizabeth de Freitas &  
Ricardo Nemirovsky*

Circulating Affects and Feeling Intensities: Pedagogies of the Concept

*Gabrielle Ivinson*

'Bad behaviour' or 'silenced affects' in the art room?

**LUNCH (13-14)**

**Panel Session # 3  
(14-15)**

**Spectropoetic Contingencies and Cinematic Fabulation**

*Francisco Trento*

Propositions on Images and Spectrology

*Côme Lédesert*

The fabulative interface of event-led filmmaking practice

*Judith Rahn*

Vegetal Poetic Contingency – Tracing the Anthropocene in Contemporary Anglophone Poetry

**Destruction and Imagination**

*Tony David Sampson*

Whitehead Does User eXperience: Temporal Tools for Interaction Spaces

*Ann Light*

The Pain of Becoming

*Jonas Fritsch &  
Kristian Møller*

Affective Foldings and Interfacial Engagements at the End of the World

Panel Session # 4 (15.10-16.10)	Gaming Interface Encounters	
	Lotte Galløe	Curb your boredom – free your enthusiasm. Affects in Situational Interfaces
	Maria Ruotsalainen	Affective spaces of play/Desiring machines and the game
	Chiara Bassetti, Annalisa Murgia & Maurizio Teli	Counter-gaming as an affective product: the work of establishing relations among game design, platforms, and physical encounters
	Media, Urban Activism and Affect	
	Camilla Møhring Reestorf	Affective activism and political secularism: Femen’s affective wounds, icon bodies and interfaces
	Thomas Markussen	Affective events and aesthetic dissensus in urban activism
	Christoph Brunner	Resonance! Not Redundancy – Undoing Affective Media Strategies of the Identitarian Movement
COFFEE + CAKE (16.10-16.45)		
Invited Talk #2 (16.45-17.45) --- Andrew Murphie – “Media Alive: interaction becoming-god, becoming-world.” ---		

# THURSDAY 30th of AUGUST

**BREAKFAST** (8.30-9.30)

**Invited Talk #3** (9.30-10.30)

--- *Susanna Paasonen* – “Loops of distraction and affective value” ---

**Panel Session # 5**  
(10.50-11.50)

## **Autovisual Receptacles, Wasthetics and Incorporate Visions**

*Nicolai Skiveren*

Cinematic Wasthetics: A New Materialist Investigation of the Affective Aesthetics of Cinematic Wastelands

*Audrone Zukauskaitė*

Reymond Ruyer's Affective Biology: Autovision without a Gaze

*Bodil Marie Stavning Thomsen*

Affective Modulations and Receptables – or bodily felt interfaces

## **Affective and Emotional Data**

*Thomas Bjørnsten & Stephan Drescher*

Putting a 'Face' To Data – how the quantification and sharing of emotions may enhance collective affective spaces

*Natalie Diddams*

The Guilty Feminist Army – A Technologically Imbued Modification of Experience

*Winnie Soon & Søren Rasmussen*

Computational Throbbing and Affective Waiting

<b>Panel Session # 6</b> (12-13)	<table><tr><td colspan="2"><b>The Embryonic Body Performed and Sculpted</b></td></tr><tr><td><i>Rikke Munck Petersen and Sophie Jerram</i></td><td>Drone film as sensorial interface promoting experiences of invisible aquifer</td></tr><tr><td><i>Charlotte Farrell</i></td><td>Leaky Feelings: Barrie Kosky's <i>The Dybbuk</i></td></tr><tr><td><i>Serap Erincin</i></td><td>Phenomenologies of Affect: The Digital Realm, Virtual Bodies, and Becoming the Technologized Performer</td></tr></table>	<b>The Embryonic Body Performed and Sculpted</b>		<i>Rikke Munck Petersen and Sophie Jerram</i>	Drone film as sensorial interface promoting experiences of invisible aquifer	<i>Charlotte Farrell</i>	Leaky Feelings: Barrie Kosky's <i>The Dybbuk</i>	<i>Serap Erincin</i>	Phenomenologies of Affect: The Digital Realm, Virtual Bodies, and Becoming the Technologized Performer
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<b>LUNCH (13-14)</b>									

<b>Panel Session # 7</b> (14-15)	<b>Evental Urbanism and Immersion</b>	
	<i>Bettina Lamm &amp; Anne Margrethe Wagner</i>	Space & Interface – cultures, heritage and intervention at the Elsinore Waterfront
	<i>Ana Ramos</i>	Incorporeal Materiality and the Dynamics of Affective Territories Embodiment
	<i>Kristine Samson</i>	Evental Urbanism: From event cities to affective urban ecologies
	<b>Fractures and Politics between Affects and Emotions</b>	
	<i>Ksenia Fedorova</i>	The Eliza Effect and Epistemic Fractures in Mixed Reality Interfaces with A.I. Agents
	<i>Nathan Jumper &amp; Ehsan Sheikholharam</i>	The Politics of Affect: From Head of the President to the Figure of the Child
	<i>Tero Karppi</i>	Facebook's Experience with Affect and Emotion

<b>Panel Session # 8</b> (15.10-16.10)	<b>Ethical Becomings and Curational Activations</b>	
	<i>Anette Markham, Ann Light &amp; Mórna O'Connor</i>	Finding ethics in material affective encounters: the curious case of the Museum of Random Memory
	<i>Magdalene Regina Tyzlik-Carver &amp; Andrew Prior</i>	Ghost Factory: post-digital curating and interfacing of affect (non)events
	<i>Malou Juelskjær</i>	A pace of your own? Becoming though speeds and slows – investigating living through temporal ontologies of the university
<b>COFFEE + CAKE</b> (16.10-16.45)		
<b>Invited Talk #4</b> (16.45-17.45) --- <i>Brian Massumi</i> – “Affect and Intensity.” ---		